

SCENE III.—On the Cornish Coast.

No. 7.

SCENA (NORNA AND MERLIN).

(Merlin stands on the shore as the Boat of Light re-appears, bearing the sleeping maid.)

One bar like two of the preceding.

MERLIN.

In glow - - ing

One bar like two of the preceding. ♩ = 52.

sempre p e tranquillo.

ra - diance,

like an er - rant beam

Of noon - day splen - - - dour,

comes the mar - v'lous Boat,

And, on her deck, at Nor - - - na's feet,

a maid, The im - age

fair and pure of Death or

Sleep.

dim. *p*

p

T

dim.

(The Boat glides high upon the sand.)

f *sf* *Ped.*

NORNA. RECIT.
Allegro moderato. *a tempo.*

Or Death or Sleep, the work . . is on-ly thine, And thine.

Allegro moderato. *Recit.* *mf*

. . must now th'a-tone - ment be. So haste, . . thy swift-est

a tempo. ♩ = 92.

car prepare.

f *espress.*

MERLIN (looking upon Ina).
Non troppo lento.

If Sleep, how soft! If Death, how

Non troppo lento. $\text{♩} = 72$.

dim. pp

fair! And I, by pas-sion's word, Have wrought this love-ly

p

RECIT. Moderato con moto. a tempo. mf

ru - in? What the end My books re - fuse to tell, but

Moderato con moto.

Recit. p

(He bends over the maiden.)

through my life Shall sound the note of low - ly pen - i - tence. No,

a tempo. $\text{♩} = 72$. Come lma. $\text{♩} = 72$.

p p espress.

no, not Death! 'Tis slum - ber mer - ci - ful!

Recit. dim. poco rall.

*Molto andante e sostenuto.
espressivo.*

gen - tle Sleep, Still hold her in thy fond em - brace, . . . O gen - tle Sleep,

Molto andante e sostenuto. ♩ = 44.

poco espress. p

dim. p

That I may weep, that I may weep, And she see not the tears upon my face.

poco cres. p

Keep close her eyes, Tho' with their light I would my being fill, That so my

p

cres.

sighs She may not know, . . but lie se - rene and still.

f

molto dim. p

mf

f

sf

p

gen - tle Sleep, . . While she is wholly thine her strength re-store, That I may weep, . .

p

cres.

Ped.

molto espress.

that I may weep Sweet tears . . of joy and pain, . . may weep sweet tears of . .

dim. e poco rit. *p*

joy and pain . . for ev - er - more.

NORNA. *p* Thou should'st be

p *tranquillo.*

RECIT. *mf*

pen - i - tent in ac - tion swift, For words and sighs are vain. How

a piacere. (Two swans appear drawing an ebon Car.) *Allegro moderato.*

paskest thou To Arthur's Court on Usk? *Allegro moderato. ♩ = 100.*

Recit. *p* *cres*

MERLIN. f

Be -

f

cen *do.*

NORNA. RECIT.

(Ina is placed in the Car.)

hold ! 'Tis well !

a tempo. ♩ = 100.

Recit. *f*

Allegretto non troppo presto.

Allegretto non troppo presto. ♩ = 92.

dim. e poco rit. *p*

Ped.

NORNA.

mf

Swift - est birds that ev - er flew, To your mis - sion be ye

mf

true, Speed . . . ye . . . well, . . . though

Ped. *

dim.

speed . . . ye . . . far, . . . Death or

dim.

Ped. * *Ped.* *

Sleep . . . is in . . . the

Ped. * *Ped.* * *Ped.* *

car.

p *dim.*

Ped. * *Ped.* * *Ped.* *

Death? ye bear to so - lemn rite,

pp

Ped. *

Love's own sem - blance, dark - ened quite. Sleep? ye

Ped. * *Ped.* * *Ped.* *

poco cres.

go where Love shall wake;

Ped. * *Ped.* *

Haste ye then, for Love's sweet sake, . . .

Ped. * *Ped.* *

haste ye then,

Ped. * *Ped.* *

haste, for Love's sweet sake. . .

Ped. * *Ped.* * *Ped.* *

mf
Swift est birds,

sempre p
* *Ped.* * *Ped.* *

Haste ye then, haste,

dim.
Ped. * *Ped.* *

a piacere. *a tempo.*
f
 haste, . . . for Love's sweet sake. . . .

p colla voce. *p a tempo.* *ff*

(Merlin enters the Car, which ascends and passes swiftly from sight.)

8va.....

8va.....

dim.

8va.....

p *dim.* *pp* *8va*..... *ff*

Ped.